

LAUREN J. PIPKORN
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WORK EXPERIENCE

Freelance Jewelry Design, New York, NY 1995-Present

Tiffany & Co., Carvin French, Harry Winston, Kurt Wayne, Greenleaf & Crosby, Charles Turi, Carelle, Hammerman Bros., Jeff Cooper, Gem.Net, Harold Freeman Co., Frederick Goldman, Stuller, Aniel, Astoria, Franklin Mint, Hamilton Collection, Ann Taylor, Giorgio Armani, Fossil, Vera Wang, Maria Carey, Daniel K, Norman Silverman, William Goldberg, Asprey, Michelle Watch, Fabrikant, Judith Ripka, Grant Peacock, Temple St. Claire, Stuller, World Gold Council, Avon, Cole Haan, MGM, QVC, HSN, and many others.

Fashion Institute of Technology, State University of New York, New York, NY 1996-Present
Adjunct Professor of Jewelry Design

Instructor of beginning and advanced students. Conceptualization, design development, Mechanical drafting, color rendering, CAD, designing within production/stone/sourcing/price point/marketing parameters, etc. Developer and instructor of CAD seminar courses through the Enterprise Center at F.I.T. Developed new course matriculated into the Jewelry Design program in Spring 2007: *Intro. to 2D and 3D CAD for Jewelry*.

Custom Fine Jewelry Design, New York, NY, 1998- Present

Sketches through delivered manufactured finished pieces to private customers.

Television Jewelry Sales, Television Tokyo, Tokyo, Japan, 1997 – 2002

Design jewelry and license own name for television sales of fine jewelry with precious, semi-precious and cubic zirconia stones.

Hammerman Bros. Inc., New York, NY 1989-1996

Head Jewelry Designer

Responsibilities: Conceptualization, Design, Color Rendering, Technical Drawings, Consultation with jewelers, model makers, setters, and polishers during production of designs; Semi-Precious Stone Buying; Utilization of existing models and stones to create new jewelry designs; Custom designs for private customers; Formal Estimates and Appraisals; Showroom Sales: retail buyers and privates.

Special Projects: Designed and developed: sixty-piece line *Stix & Stones* based on 1992 DeBeers DIA-winning necklace; large line for prestigious English jeweler, Hennell Ltd.; watch line for Asprey Intl.

AWARDS

World Gold Council – One of ten designers selected to develop concepts, designs, and specification renderings for the WGC's worldwide promotion and advertising Campaign: "The Global Product Initiative Program" 2003

WJA Diva Award - Second Place, Las Vegas, NV 1998

MJSA American Vision Award - Honorable Mention, Professional Category, NY, NY 1998

Platinum Guild Intl. Award Japan - Platinum Design of the Year, Finalist, Tokyo, Japan - 1995

Miss USA and Miss Universe Pageants - Brooch designs chosen for pageant winners, 1994-1997

DeBeers Diamonds Today Award – Two winning pieces, NY, NY, 1993

DeBeers Diamonds-International Award - Tokyo, Japan, Winner, 1992

AWARDS (cont'd)

JA Jewel Award -Finalist, NY, NY, three awards 1992, one award 1993

Modern Jewelers Buyer's Choice Award - Finalist, NY, NY, 1992

Platinum Celebration International Design Competition - Finalist, NY, NY, 1992

Comité Colbert Intl. Design Competition - Mellerio dits Meller, First Place, Paris, France, 1989

Avon Design Contest – First Place, Fashion Institute of Technology, NY, NY, 1988

Golden Circle Award -Winner, Fashion Inst. of Technology Academic Scholarship, NY, NY, 1988

COMPUTER SKILLS

Photoshop, Rhino, RhinoGold, Flamingo, Brazil

PUBLICATIONS

Jewelry designs have appeared in the following: (Covers) *Cosmopolitan, National Jeweler.*
(Profiles) *Town and Country, New York Diamonds, National Jeweler, Nouveau, Kila.*
(Inside Pages) *Town and Country, W, Jewelers Circular Keystone, Jewelers Quarterly,*
National Jeweler, Modern Jeweler, Vanity Fair, Vogue, and other domestic and international magazines.

EDUCATION

Fashion Institute of Technology, State University of New York, 1987-1989

A.S. Jewelry Design, Summa Cum Laude

Rosary College Graduate School of Fine Arts, Florence, Italy, 1983-1984

M.A. Printmaking

Florida State University, Tallahassee, FL, 1979-1983

B.A. Biology/Chemistry

PERSONAL

Fluent Italian – Lived/studied in Italy for nearly four years. Some French and Spanish.

JDPN Board Member - Jewelry Design Professional Network, 1996 - Present

Volunteer Work - Central Park Conservancy, Delta Society Pet Partners (Pet Therapy in Nursing Homes, Hospitals, Various Public School Programs, Ground Zero and Family Assistance Center during WTC disaster, disaster relief with American Red Cross), Catskill Animal Sanctuary, Farm Animal Sanctuary, New York Therapeutic Riding Center, 1999 to 2010.

GMHC – Fundraising and key volunteer for Aids Walks in New York and Los Angeles 1990 to Present.

S.M.A.R.T. Sarasota Manatee Association for Riding Therapy 2010 – Present

Save Our Seabirds: 2014-Present

Certified Canine Trigger Point Myotherapist, CnTPM, 2002